

SNOHOMISH COUNTY DAHLIA SOCIETY

August 16 and 17, 2025

Floral Hall, Forest Park Everett, Washington

SATURDAY, AUGUST 16, 2025

Entries may be made 6:00 a.m. - 9:30 a.m.
Closed to Exhibitors 9:30 a.m.
Staging by Judges 9:30 a.m. - 9:45 a.m.
Judges Meeting 9:45 a.m.
Judging will begin 10:00 a.m.
Open to the Public 1:00 p.m.
Doors closed for the day 6:00 p.m.

SUNDAY, AUGUST 17, 2025

Doors open to the Public 10:00 a.m.
Awards Presentation 3:30 p.m.
Show Closes 4:00 p.m.

Entries may NOT be removed until show closes.

DRIVING DIRECTIONS

Traveling South on I-5: Take Exit #192 from I-5.

- After exiting, stay in the right lane which will take you onto 41st Street/Mukilteo Blvd.
- Proceed west through Colby and Rucker intersections.
- Continue up the hill.
- The road will curve to the left and then right. The entrance to Forest Park is the first left after the pedestrian overpass.

Traveling North on I-5: Take Exit #192 to 41st West.

This will take you over the freeway.

Proceed west through Colby and Rucker intersections.

Continue up the hill.

The road will curve to the left and then right. The entrance to Forest Park is the first left after the pedestrian overpass.

SNOHOMISH COUNTY DAHLIA SOCIETY

SPECIAL ENTRIES

Novice - Pink Tags, Amateur - Yellow Tags, Open - White Tags

FEDERATION DAHLIA OF THE YEAR -- *Skipley TNT Ball* (Single-Bloom Entry)

- Novice Class 261A
- Amateur Class 261B
- Open Class 261C

SPECIALS OPEN TO NOVICE, AMATEUR & OPEN

Use White Tags

For classes 263 - 281 all entries must be disseminated

CHALLENGE FLOWER - Bull's Blood Class 263
Entry fee is \$5 to enter this class. Remember, you can enter as many blooms as you have available. Cash prizes (3 total) will depend upon the number of entries. Please contact Alli Richards to sign up for this competition.

VARIEGATED Class 264
Single-bloom entry

BICOLORED Class 265
Single-bloom entry

NORTHWEST ORIGINATION Class 266
Single-bloom entry

NORTHWEST ORIGINATION Class 267
Triple-bloom entry

US ORIGINATION Class 268
Single-bloom entry

FOREIGN ORIGINATION Class 269
Single-bloom entry

2025 INTRODUCTION Class 270
Single-bloom entry - \$100 cash prize

SCDS ORIGINATION Class 271
Single-bloom entry of any AA, A or B disseminated variety originated by any Snohomish County Dahlia Society member.

SCDS ORIGINATION Class 272
Single-bloom entry of any BB, M, Ball, MB, Waterlily or other type originated by any Snohomish County Dahlia Society member .

SCDS ORIGINATION Class 273
Triple-bloom entry from three different SCDS originators, staged in one container. Any size or type dahlias may be used.

VASE OF DAHLIAS Class 274
Vases must have a minimum of 7 dahlia blooms and dahlias must dominate the display. Enter with an open white tag with a minimum of your exhibitor number listed. For each vase entered in this class, you will receive one entry for a chance to win \$25 in two random drawings.

FLOATING WATERLILY DAHLIAS Class 275
A waterlily bloom with less than a 2-inch stem free floating in clear water in a container. No frogs of any type are allowed.

PEOPLE'S CHOICE Class 276
Each exhibitor may enter one dahlia only in this section. First entry takes precedent. Balloting closes at 3:30 p.m. Sunday.

COLLECTIONS

Waterlily Dahlias Class 277
3 Varieties

B-Sized Dahlias Class 278
3 Varieties

BB-Sized Dahlias Class 279
3 Varieties

One Ball, One Miniature Ball, and One Pompon Class 280

Nine-Bloom Entry Class 281
9 blooms in 3 containers, all of the same variety OR all of the same color, OR all of the same form. Exhibitors must utilize provided risers.

DAHLIAS GROWN EAST OF THE CASCADES

Dahlias must be grown and shown by exhibitors from east of the Cascades

Dahlia – Single Bloom AA- or A-Size	Class 282
Dahlia – Single Bloom B-Size	Class 283
Dahlia – Single Bloom Small Size	Class 284
Dahlia – Single Bloom Miniature Size	Class 285
Dahlia – Single Bloom Any Other Form	Class 286

OUTHOUSE SECTION Class 287

This is a fun section for exhibitors to grab their worst flower and enter it in a competition. Excellent form and color will be penalized. Only one entry per exhibitor. Enter your bloom in this section but be sure to put it in someone else's name. You must not enter in your own name. Enter with your exhibitor number. Feel free to name your bloom but keep it reasonably polite. The "prize winning" dahlia, or Worst in Show, will be awarded a special OUTHOUSE award.

DAHLIA PHOTOGRAPHY

OPEN TO NOVICE, AMATEUR, OPEN & JUNIORS

Use White Tags

Dahlia - Single Bloom	Class 288
Dahlia - Multiple Blooms	Class 289
Dahlias with people and/or animals	Class 290
Dahlias in the garden or at shows	Class 291
Artistic Impression	Class 292

Original or Digitally Enhanced

Dahlia Photography Rules

ELIGIBILITY: Open to non-commercial photographers. Photos which have won prizes in any previous shows are ineligible.

FORMAT: In classes 288 and 289, a dahlia bloom or blooms must dominate the image area. Only matted color prints may be entered. Print size must fit within an 11 by 14 inch mat.

ENTRY TAGS: Use open division (white) tags with the following information filled in: Section number, Class number, Photo Title (in the Name blank); Exhibitor's name and number. Attach tag to the back of the mat so that it hangs below the photo. Tag must be readable when viewing the photo from the front.

JUDGING: Entries will be judged from a cultural perspective (form, color, etc.) and from an image perspective (composition, lighting, sharpness, etc.).

AWARDS: Ribbons will be awarded for first and second place in each class. A prize will be awarded to all first and second place winners and to the 'Best Photo' in show.

ARRANGEMENTS

Open to: Novice – Pink Tags; Amateur – Yellow Tags; Advanced Amateur - White Tags

ART WITH DAHLIAS

STARRY NIGHT Class 301
Crescent arrangement inspired by Van Gogh's Starry Night, featuring yellow and white dahlias of any form or size.

THE WATERLILY POND Class 302
Any shape arrangement featuring any color of the waterlily form. You'll want to emphasize the natural beauty and tranquility that Mo net captured in his masterpiece.

ORIENTAL DESIGN Class 303
A traditional asymmetrical arrangement emphasizing styles such as Ikebana or kado. Any color, form, or size, arranger's choice. Per the FNWDG Judging Resources, Arrangement Line Characterizations, an oriental design is described as: "... traditionally asymmetrical and most show typical oriental restraint in the amount of plant material and line direction used. Simplicity and beauty of line are the outstanding features with strong emphasis placed on the specific proportions among the lines used."

ART OF DAHLIA ANIMALS Class 304
Artist's choice on presentation for this whimsical class. Only three requirements. Must be an animal, maybe a bear. Dahlias must be the predominant blooms. Finally, you must have fun! NOTE: Flowers are allowed to touch to achieve the desired animal shape. Juniors Only Come enter your very own arrangement class. Junior – Blue Tags for Special Junior Only Class

FINGER PAINTING Class 305
The fun of finger painting with the mess, the smells, the creativity. Your arrangement of any design should feel fun, colorful, and maybe a little messy, just like finger painting.