

KITSAP COUNTY DAHLIA SOCIETY

August 2nd & 3rd, 2025

Kitsap Pavilion Kitsap County Fairgrounds, Bremerton, WA

Thursday, July 31

2:00 – 5:00 p.m. Members Setup

Saturday, August 2

7:00 a.m. Entries may be brought to the Kitsap Pavilion

9:30 a.m. Entries completed

9:30 a.m. Distribution of Judging Assignments and Placement (Judges Section Review)

10:00 a.m. Judges and Clerks Meeting

Judging of the show begins immediately following the meeting.

10:15 a.m. Judging

1:00 p.m. Show Opens to the Public

5:00 p.m. Show Closes to the Public

Sunday, August 3

10:00 a.m. Show Opens to the Public

2:00 p.m. Show Closes to the Public

2:30 p.m. Presentation of Awards

Entries may not be removed until after the awards

Directions to the Kitsap Pavilion - Kitsap County Fairgrounds

From the Bremerton Ferry: Drive off the ferry and enter the tunnel. After you emerge from the tunnel, turn right onto Warren Avenue. Continue on Warren Avenue, over the bridge to Fairgrounds Rd. (about 4 miles). Turn left onto Fairgrounds Rd. and follow it until you get to the Fairgrounds – Turn right at the first driveway. Enter the front of the Sun Pavilion.

From the Kingston/Edmonds Ferry: Continue on Hwy 104 as it turns into Bond Rd. and continue to Hwy 305. Take a right and continue to the intersection of Hwy 3. Drive onto Hwy 3, heading south toward Bremerton/Silverdale. Take exit East Bremerton and stay in the left lanes toward East Bremerton. Take the Central Valley Road Exit and turn left (south) at the stop light at the end of the ramp. Go to the first light (Fairgrounds Rd.) and turn right into first driveway. Enter the front of the Sun Pavilion.

From Tacoma: From Hwy 16, turn onto Hwy 3 toward Silverdale. Take Exit 45B for WA 303 South toward East Bremerton. Take the Central Valley Road Exit and turn left (south) at the stop light at the end of the ramp. Go to the first light (Fairgrounds Rd.) and turn right into the first driveway. Enter the front of the Sun Pavilion.

From Bainbridge Island/Ferry: Exit the Ferry/Head off the Island via Hwy 305 through Poulsbo to Hwy 3. Take Hwy 3 South to WA 303 (Waaga Way). Take the Central Valley Road NE exit to NW Fairgrounds. Turn right onto NW Fairgrounds Rd. and turn right into the first driveway. Enter the front of the Sun Pavilion.

KITSAP COUNTY DAHLIA SOCIETY

SPECIAL ENTRIES

Novice - Pink Tags, Amateur - Yellow Tags, Open - White Tags

FEDERATION DAHLIA OF THE YEAR -- *Skipley TNT Ball* (Single-Bloom Entry)

Novice.....	Class 261A
Amateur	Class 261B
Open	Class 261C

SPECIALS OPEN TO NOVICE, AMATEUR & OPEN

Use White Tags

ED REDD MEMORIAL AWARD Class 263

Largest Bloom Winner will be chosen from all AA and A Entries (Single and Triple) Measurement (Diameter + Depth)

DICK PORTER MEMORIAL AWARD Class 264

Smallest Pompon Winner will be chosen from all Pompon Classes (Single and Triple) Measurement - Diameter

SMITH ORIGINATION Class 265

Single entry of any disseminated variety originated by Dave & Leone Smith

KCDS ORIGINATION Class 266

Single entry of any disseminated variety originated from the list below

VARIEGATED - Single Bloom Entry Class 267

BICOLOR – Single Bloom Entry Class 268

Collections

MEDIUM (B) - Three Different Varieties Class 269

SMALL (BB) - Three Different Varieties Class 270

MINIATURE (M) - Three Different Varieties Class 271

WATERLILY (WL) - Three Different Varieties Class 272

BALL (BA) Three Different Varieties Class 273

MINIATURE BALL (MB) Three Different Varieties Class 274

POMPON (P) Three Different Varieties..... Class 275

COLLETTE (CO) Three Different Varieties Class 276

ORCHID (O) - Three Different Varieties Class 277

FLOATING WATERLILY Class 278

Artistic display of a single bloom with less than 2” stem in clear water in a non footed bowl, no greenery.

OPEN TO NOVICE, AMATEUR, OPEN & JUNIORS

PEOPLE’S CHOICE Class 279

Winner decided by the public. Ballots close at 2:00 PM on Sun.

OPEN TO THE PUBLIC—ONLY

PUBLIC CLASS Class 280

Open to anyone who has never exhibited dahlias before. Intended for walk-ins bringing entries not conforming to Federation rules.

SPECIAL ENTRIES

OPEN TO NOVICE, AMATEUR, OPEN, & JUNIORS

Use White Tags

DAHLIA PHOTOGRAPHY

Dahlia – Single Bloom Class 281

Dahlias – Multiple Bloom Class 282

Dahlia - Gardens Class 283

Dahlia(s) - With Kids Class 284

Dahlia(s) - With Critters & Bugs..... Class 285

Dahlia(s) - Digital Darkroom/Special Effects Class 286

DAHLIA PHOTOGRAPHY RULES

ELIGIBILITY: Open to non-commercial photographers. It is not necessary for the photos to have been taken in 2024, but photos that won prizes in any previous contests are ineligible.

FORMAT: A dahlia bloom or blooms must dominate the image area. Only matted color prints may be entered. Prints must be 5” x7” on 8” x 10” mats.

ENTRY TAGS: Use open division (white) tags with the following information filled in: Section, Class, Photo title (in NAME blank; does not have to be the name of the variety pictured), exhibitor’s name and number. Attach entry tags to the back of the mats hanging below the mat so that information is readable from the front when viewing the photo.

JUDGING: Entries will be judged on both a cultural (form, color, etc.) and image (composition, sharpness, etc.) basis.

AWARDS: Ribbons will be awarded for first, second, and third place in each class. A prize will be awarded to all first-place winners, and to the Best Photo in Show.

VASES

OPEN TO NOVICE, AMATEUR, OPEN & JUNIORS

Use - White Tags

ANDY BABB AWARD Class 298

For our tribute to Andy Babb, bring mixed vases of dahlias with other vegetation that grows in your garden. There will be a judged award for the best vase as well as a drawing from among all entries for 3 cash prizes. You will receive one chance for each vase entered, to a maximum of 10 entries per person.

OLD FASHIONED VASE OF JUST DAHLIAS Class 299

In tribute to the home grower that likes an old-fashioned vase of just dahlias. Nothing more than dahlias. Can be any size or shape vase and any number of dahlias. Judged award for the best Old Fashioned Vase of Dahlias and a drawing among the entries for 3 cash prizes. One chance for every vase entered. Maximum of 5 vases per person.

KITSAP COUNTY DAHLIA SOCIETY – ORIGINATIONS Reference List for KCDS Originations Class 266
Chimacum Dahlias (STH-)–David & Leone Smith Valley Dahlias (STH-)–David & Leone Smith Seabeck Dahlias (BRT-)–Drew & Wendy Brandt Sungate’s Dahlias (AND-)–Eric & Janet Anderson Gold Fever Farm (GFF-)–Penelope Armstrong Goodrich Dahlias (PLS-)–Mike & Sally Paulus Agape Field Dahlia Farm (L/P-)–Steve Lamb & Debbie Pavich Wyoming Dahlias (KNN-) - Loni Kennedy Mixed Named Dahlias (RD-) – Ed Redd Mixed Named Dahlias (BAB-) – Andy Babb

ARRANGEMENTS

Open to Novice - Pink Tags; Amateur - Yellow Tags; Advanced Amateur - White Tags

100 YEARS

Gordon Jackman Memorial Class 300
Extreme Vertical Design utilizing predominately but not exclusively Gordon's favorite flower, Chilson's Pride. Pay tribute with your creativity and respect for his contributions.

1940 Class 301
The original Tacoma Narrows Bridge opened to traffic on July 1, 1940 and dramatically collapsed into the Puget Sound on November 7, 1940. Create a spectacular underwater design. The majority of plant material must be below the waterline. A minimum of 3 dahlias should be showcased within a design not to exceed 24 inches in any direction.

1943 Class 302
In 1943 Quincy Jones' family moved to Bremerton, Washington. His musical talents lit up the industry. He is without question one of the greatest musical luminaries of our time. Hit a creative note with a soulful Illuminary Design showing rhythm, featuring dahlias while incorporating light/s for special effect and as an integral part of your tuneful design.

1965 Class 303
In the summer of '65 on Bainbridge Island, Washington, three Dads invented the game Pickleball in an effort to engage their children during their annual summer vacation. Create a design showing momentum and movement. Incorporate 2 or more different types of dahlias.

1975 Class 304
On October 22, 1975 King Olav V of Norway visited Poulsbo, Washington to celebrate the 150th anniversary of Norwegian immigration to the United States. Create a colorful and festive Oval design. Dahlias must dominate.

2013 & 2024 Class 305
It's a good thing! Martha Stewart first visited Heronswood, the revered botanical garden in Kingston Washington in August 2013 (she returned in 2024). Channel Martha utilizing the horizontal line and create a stunning floral center piece suitable for a dinner table incorporating natural wood, different types of greenery and dahlias Martha would adore.

Juniors Only Use Blue Tags

1969 Class 306
The Viking Fest started May 8, 1969 and is held annually on the 3rd weekend of May in Poulsbo, Washington featuring all things Viking. Using the asymmetrical triangle line make a design highlighting Scandinavian heritage.

Unless otherwise specified, arrangements can have a maximum footprint of 24 inches square. Please refer to the Federation Guidelines and scorecard for judging arrangements.