

SOUTHWEST IDAHO DAHLIA SOCIETY

September 13, 2025

Jack's Urban Meeting Place—JUMP

1000 W Myrtle St. Boise, ID

FRIDAY, SEPTEMBER 12

Bring Entries 3:00 pm to 7:00 pm MST
Staging Assistance Available - entries must be staged by and placed by 7:00 pm.

SATURDAY, SEPTEMBER 13

Bring Entries 7:00 to 9:00 am MST
Must be staged and placed by 9:30 am.

Judges Meeting 9:30 am
Staging by the Judges 9:45 am
Judging Begins 10:00 am
Open to the Public 10:00 am
Educational Session 2:00 pm to 3:00 pm
Awards 3:00 pm
Show Closes 5:00 pm

Attention Exhibitors: Staging is permitted in the staging room only. Water is available. Exhibitors are required to bring their own containers to display their entries.

Removal of Entries: Entries are not to be removed prior to the closing of the show, no exceptions. Exhibitors who cannot remove their entries are expected to arrange for their removal.

Out of Town Accommodations:

- Hilton Garden Boise Downtown
- Modern Hotel
- Hampton Inn and Suites Boise – Downtown
- The Grove Hotel

DRIVING DIRECTIONS

From the WEST:

Take I-84 east to Ontario OR; I-84/US-30 E towards Boise approx. 52 miles; take exit 49 for I-184, continue 3.4 miles to 1000 W. Myrtle St. Boise. Enter the parking garage and proceed to the 3rd floor. The venue is on the 5th floor.

From the EAST

Follow I-15, I-86 W and I-84 W to US-20/US-26. Destination is on your left, 1000 W. Myrtle St. Boise, Idaho 83702. Enter the parking garage and proceed to the 3rd floor. The venue is on the 5th floor.

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SPECIAL ENTRIES

Novice - Pink Tags, Amateur - Yellow Tags, Open - White Tags

FEDERATION DAHLIA OF THE YEAR -- *Skipley TNT Ball* (Single-Bloom Entry)

Novice..... Class 261A
Amateur Class 261B
Open Class 261C

SPECIALS OPEN TO NOVICE, AMATEUR & OPEN

Use White Tags

CHALLENGE FLOWER - River's Yellow Snow - Single-Bloom Entry Class 262

FLOATING DAHLIA (Single Bloom)..... Class 263

Artistic display of a single bloom, floating in a bowl that is wider than it is tall, in clear water with no greenery.

FIRST TIME EXHIBITORS IN A DAHLIA SHOW Class 264

Any size Single Bloom Entry

PEOPLES CHOICE Class 265

To be voted on by the public for this class.

VINTAGE DAHLIA CHALLENGE Class 266

Single-bloom entry of a dahlia originated in the United States on or before 1999.

GARDEN VASE WITH DAHLIAS..... Class 267

New exhibitors are encouraged to enter this class. Bring your own vase for home display and fill it with seven or more dahlias. Other flowers and vegetation are allowed, yet dahlias MUST dominate. Bring as many entries as you wish.

MIKE DIETZ TRIBUTE: THE BIG ONES..... Class 268

Single-bloom entry of a large or giant variety. One entry per exhibitor and applicable to this class only.

DAHLIA MARKET BUNCH Class 269

For all the flower farmers. Make your best Dahlia Market Bunch arranged in a sellable vessel (i.e. Mason Jar). Each entry must have at least six dahlias and they must predominate the entry. Make sure to label your entry with your farm's identification by attaching your card or farms logo and leave contact information for future sales. These flower bunches will be sold to the public for \$25.00 each.

DAHLIA PHOTOGRAPHY

Open to Novice, Amateur, Open & Juniors

Use White Tags

Dahlia - Single Bloom	Class 290
Dahlia – Multiple Blooms	Class 291
Dahlias with people, animals, or bugs	Class 292
Dahlias in the garden or shows	Class 293
Artistic Impression	Class 294
Original or digitally enhanced)	

DAHIA PHOTOGRAPHY RULES

ELIGIBILITY Open to non-commercial photographers. Photos which have won prizes in any previous dahlia shows are ineligible.

FORMAT In classes 290 and 291 the dahlia bloom or blooms must dominate the image area. Prints must be color and matted in sizes “5 x 7” or “8 x 10.”

ENTRY TAGS All entries use white tags. The following information must be printed in legible writing on a white tag: Class Number; Name of Photo (in name blank); Exhibitor Name; Exhibitor Number. Please attach the tag to the back of the photo so that it hangs below the photo and is readable when viewing the photograph from the front.

JUDGING Entries will be judged from a cultural dahlia perspective (form, color, etc.) and a technical image perspective (composition, lighting, sharpness, ability to evoke emotion, etc.).

AWARDS First and second place ribbons are awarded in each class. The best photograph in the show is awarded a prize.

ARRANGEMENT ENTRIES

Open to Novice, Amateur & Advanced Amateur

Use White Tags

MUSIC THAT TOUCHES THE HEART Class 301

Create an arrangement that speaks to the music in your heart. The arrangement should celebrate any type of music or a musical instrument.

THE GEM STATE Class 302

Idaho is known as the “Gem State,” and the gem is the garnet. Create a symmetrically shaped arrangement inspired by one of the many colors of a garnet, red, purple, orange, yellow or pink.

BRINGING EARTH’S RESOURCES TO LIFE Class 303

Create an arrangement that celebrates the J.R. Simplot mission of using innovation to feed the world, contributing to the reduction of food insecurity and increasing sustainability. The arrangement should be innovative in the design and use of flowers.

IDAHO’S VITICULTURE..... Class 304

Idaho is home to over 70 wineries and cideries. The combination of warm days and cool nights and rich soil contributes to the creation of classic wine and cider varieties. Create an arrangement that celebrates wine or cider.

FOUR SEASONS Class 305

Idaho seasons are distinct in their wonder and elicit a host of emotions. Which season is your favorite? What activity or sport gets you excited for your favorite season? Create an arrangement celebrating your inspirational season and what you love about it.

JUNIORS Only

Use Blue Tags

BE CREATIVE Class 306

Create an arrangement and have fun! Open to Juniors 16 years of age and younger.

Arrangement Rules

1. Dahlias must dominate in all arrangements; must have good color and substance and be free of insect and mechanical damage.
2. The size of the arrangement should be no larger than 24” x 24” square space yet can be taller than 24 inches. The arrangement should be finished on all sides, pending artistic design.
3. Plant material need not be grown by the exhibitor, but all arrangements must be arranged by the exhibitor.
4. Any flower, foliage and accessories including dried, treated, or painted material may be used. No artificial flowers and/or foliage of any kind may be used.